



FLORA

INTERNATIONAL FLOWER FESTIVAL CORDOBA, SPAIN

Eight world-famous floral artists magically transformed from 20th till 29th of October 2017 the cultural patios of Cordoba into wonderful vegetative or floral decorated spaces. The meaning behind the flowered patios was to create a wonderful journey throughout art, culture and heritage, establish a dialogue between history and actual floral art and give a new look to the heritage of Cordoba.

The eight guest floral artists for this first edition were: Alfie Lin, Flores Cosmos, In Water Flowers, Isabel Marias, Loose Leaf, Natasha Lisitsa & Daniel Schultz, Patrick Nadeau and Tomas De Bruyne.

An international jury consisting of Daniël Ost, Eugenio Domínguez, Jacqueline Boerma, Robin Lane Fox and Pieter Toebaert judged the work and awarded three prizes:

1st prize: Natasha Lisitsa & Daniel Schultz
2nd prize: Tomas De Bruyne
3rd prize: Loose Leaf

FLORA is an initiative of Zizai Hotels SL in cooperation with the town of Cordoba.

www.festivalflora.com

DUENDE

Natasha Lisitsa and Daniel Schultz

The Centro Flamenco is situated within the Posada del Potro, a museum dedicated to the most typical and loved 'performance art' in Andalusia, the flamenco. The design of Natasha and Daniel was inspired by the dramatic, sensual movement of a flamenco dancer wearing a bata de cola, a flamenco dress with a long train that elongates the dancer's profile and enables her to make voluminous, flowing movements. Duende is a unique Spanish word that refers to the passion moving a dancer in the context of flamenco. With their creation, Natasha and Daniel tried to evoke the spirit, the emotion and the movement of a flamenco dancer.

Upon entering the Posada de Potro through the small door opening, the attention of the visitor was drawn to the clear and colourful abstract creation within the walls of a serene, old patio. There was a certain drama between the old and the new, the serene and the lively. The creation was specifically designed so that the visitor would get a

complete new perspective from every angle. The form of the sculpture points to the outstretched arms of a dancer.

DUENDE was constructed with the signature technique of Natasha and Daniel: a self-supporting structure of 500 pieces of perforated aluminium with a red finish. The aluminium was bent in such a way that it appears to be made out of fabric. Hidden in the metal structure are water bottles containing water for the flowers.

Natasha and Daniel selected Spanish red for the structure and soft female pink tints for the flowers. They used 5700 flower stems in total. 500 Gloriosa, 200 Phalaenopsis, 2750 roses, 500 Nerines, 500 Freesia and 1250 Dianthus.

www.waterlilypond.com

Photography: Chris Webb Photography





PARADISE

Delirium and desire
by Tomas De Bruyne

Tomas De Bruyne decorated the patio of Vimcorsa with Belgian Azalea and Chrysanthemum. The installation of Tomas was an invitation to discover the beauty and the luxury of paradise. His work was inspired by the Cordoba filigree (artistic metal lace work). With his creations, Tomas wanted to express his admiration and respect for the traditions of Cordoba and for this incredible town and highlight the heritage of the patios. Tomas succeeded again in combining two aspects in his work: the spectacular and the delicate!

www.tomasdebruyne.com

Photography: Flora Festival

FREE FALL

from Loose Leaf

Loose Leaf decorated the Palacio de Orive with Asparagus. Their creation was given the title "Free Fall". For Loose Leaf Wona Bae (Muahn, South Korea) and Charlie Lawler (Hobart, Australia) the change works in a strengthening and liberating way. Like in nature, change gives us a lot of opportunities. Loose Leaf studies plants and flowers that have passed their "optimum beauty". All phases of the growing process are important, not just the flowering period.

The installation at Cordoba invites us to admire the vivid beauty change, it shows us the fleetingness of life and it brings us on a journey to paradise.

www.looseleafstore.com.au

Photography: Flora Festival

